

Brief information about the project

Name of the project	BR21882334: "Development of the Kazakh Poetic Corpus: Morphological and Poetic Markup of Abai's Poems"
Relevance	<p>The significance of the program lies in its relevance to socio-economic development in Kazakhstan. The research findings are crucial for the advancement of Kazakh literature, its promotion on the global stage, and strengthening cultural ties with other nations. Additionally, creating a digital collection of Bai poetry could lead to innovative projects and generate new linguistic and cultural assets.</p> <p>The program "Development of the Kazakh Poetic Corpus: Morphological and Poetic Markup of Abai's Poetry" is a significant contribution to scientific research in the fields of linguistics, Kazakh literature and informatics. The results of this program can be used in further studies of poetic texts, to develop new methods for analyzing and interpreting literary works, and for a variety of educational and cultural projects.</p> <p>Therefore, the program "Development of the Kazakh poetic corpus: Morphological and poetic marking of Abai's poems" is of significant scientific and practical importance in preserving and studying the cultural heritage of Kazakhstan, promoting literature, and strengthening cultural ties on an international level.</p> <p>The program has a high scientific and practical significance for the preservation and study of Kazakhstan's cultural heritage, the development of literature, and the strengthening of cultural ties on the international stage.</p>
Purpose	A sub-corpus of Kazakh poetry is being developed by creating a markup of Abay's poems based on morphological and poetic parameters.
Objectives	<ul style="list-style-type: none"> - Differentiation of the goals and objectives for the development of a poetic corpus. - analyze the significance of the poetic corpus for future studies in Kazakh philology. - to consider methods and techniques for studying Abai's poetry in conjunction with linguistic and literary analysis using corpus technology. - compose a morphological markup of Bai's poems. - the study of concepts essential to the creation of a poetry corpus. - creation of poetic markup for Abai's poems; - the introduction of Abai's original poems into the corpus; - Developing a corpus based on the theoretical or systematic "macro poetics" of Abai poetry, individual narrative "micro poetics", and historical general poetic analysis.

	<ul style="list-style-type: none"> - The creation of a systematic corpus that defines the value of eBai's poetry, and the textual elements that contribute to the aesthetic experience. - To analyze each of Abai's poems in the context of the science of poetry and establish a foundation in the corpus. - To promote the entry of Kazakh literature into the global arena and secure its rightful place. - To enhance the scientific research on the literary and cultural relations of Turkic-speaking states regarding Abay's heritage. - Database creation for Abai's concept of "A fully developed person"
Expected and achieved results	<ul style="list-style-type: none"> • Abai's heritage will be digitized and studied using IT technologies. • The findings of this study contribute to the development of the country's digital policy and the establishment of the field of digital linguistics and literary studies. • A database of materials and scientific literature will be created to support the digitization process. • A Kazakh poetic small corpus with morphological and poetic markups is being created on the basis of Abai's heritage. • Software capable of translating Kazakh poetry into digital format will be developed. • Establishment of contacts with Turkish, Bashkirs, Russian, Uzbeks, Azerbaijanis, and English scholars whose poetical works have been developed as a result of the research conducted by the project. • Labelling the poetic texts of Abay's poems. • The conclusion of memoranda of mutual cooperation with foreign organizations related to this field.
The names, surnames, and identifiers (Scopus Author ID, Researcher ID, or ORCID, where applicable) of the members of the research team, along with links to their relevant profiles.	<ol style="list-style-type: none"> 1. Madieva Gulmira Bayanzhanovna, Head of the Targeted Financing Program, Doctor of Philology, Professor, Scopus Author ID 57148340900, 2-h index, ORCID 0000-0003-3198-0024. 2. Alimtayeva Lazzat Turgynovna, Candidate of Philology, ORCID 0000-0002-6679-6174 3. Sakenova Zhanna Bagasharovna, Candidate of Philological Sciences, ORCHID 0000-0001-7842-0978 4. Musabekova Ulzhan Semenovna, Doctor of Philology, Associate Professor M.A., Scopus Author ID 57197811375 2-h index 5. Amanzholova Gemma Bolatovna, Candidate of Philological Sciences, ORCHID 0000-0002-3153-5169 6. Baymyrza Aynur Amangalikyzy, PhD doctoral student, ORCID 0000-0003-3459-0611
List of publications (URL, DOI specified)	

Information about patents	-
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